

FEE

The fee for attendance at the Music Institute, summer 1945, during the full period of ten weeks is four hundred dollars. This amount includes all charges for tuition, practicing, lectures, recitals and performances, use of College libraries, record collection and equipment, visiting of classes and lectures of the regular College summer session, and room and board.

Although participants for the full period will receive first consideration, participants for shorter periods will be accommodated if space remains available. The charge for shorter periods will be: fifty dollars per week for a period of three to six weeks; forty-five dollars per week for a period of more than six weeks. Normally no one will be admitted for less than three weeks. The fee is payable as follows: twenty-five percent upon notice of admission, to insure reservation of accommodation; the balance on arrival.

A limited number of scholarships is available to talented students, musicians and teachers to help them defray part of tuition costs for the Music Institute. Scholarships will be available only to those who can show that they are in need of financial support.

For further information write to the Registrar, Black Mountain College, Black Mountain, North Carolina.

ART INSTITUTE

A Black Mountain College Art Institute, Summer 1945, will be held simultaneously with the Music Institute. Anni Albers, Josef Albers, Gropius, Feininger; Zadkine (sculpting); Fannie Hillsmith and Robert Motherwell (painting); Paul Rand and Alvin Lustig (advertising art); F. W. Goro (photography); Berta Rudofsky (leather work); and Dr. Alexander Dörner and Karl With (art history) will be among the teachers and lecturers of the Art Institute. For further information on the Black Mountain College Summer Session and the Art Institute, write to the Registrar, Black Mountain College, Black Mountain, North Carolina.

Black Mountain College catalogue, picture bulletin, pamphlets and Newsletter will be mailed upon request.